

Formations 24/25

Masterclass Clara Furey

Monday 14th to Friday 18th of October 2024

Practical information

11h – 17h

5-day formation

30 hours in total

Cost and funding options

Organism price: 750 euros HT

Individual price: 260 euros HT

Adami price: 500 euros HT

The Atelier de Paris / CDCN is a cultural structure – an association under the law of 1901 – whose aim is to promote choreographic art deployment in favor of both professionals and audiences. The Atelier de Paris implements a project focused on training, creation, production and distribution.

Every season, the Atelier de Paris offers to choreographic artists and performing-art professionals a high-level training program led by some of the most important artist on the national and international scene. This training program encourages encounters with choreographers, improvement for choreographic artists and their professional integration.

L'Atelier de Paris, Centre de développement chorégraphique national, est une association loi 1901 subventionnée par :



Le programme de formation est certifié et soutenu par :

Clara Furey masterclass

This masterclass is part of a series of professional masterclasses. They enable you to discover an artist's world and experiment with his or her specific concepts.

Technique, repertoire, research: each process becomes a unique experience.

Participation conditions - prerequisites

The masterclass with Jonathan Burrows is aimed at professional choreographic artists (dancers, choreographers, trainers, etc.).

Participants must have high-level dance training and at least 2 years' professional experience in a company or in the performing arts. Candidates are selected on the basis of their CV, covering letter and photos.

The final selection of candidates will be handled by the choreographer one month before the start of training.

Evaluation procedures

Self-evaluation via two surveys which will be sent to you, first at the end of the masterclass and then at the end of the season.

Number of attendees

The masterclass is open to a maximum of 20 professional dancers.

Masterclass program and objectives

Workshopping UNARMoured

The group will look at developing material that is always edging, where a discreetness may appear with a soft-core, ambiguous approach.

We all begin in abstraction, and as we develop, we take on a « form » either via performance or constructs of social projections.

The group will look at a form of eroticism that might aim to dematerialize, to once more abstract the body and transcend its limitations. Becoming vast again!

(...Infinity is an emotion...)

They will borrow musical concepts to play with, to use as a template for our interactions, a safety net, or a reassuring language with which one can observe our dynamics within the group. Participants will invite modulations, interferences, resolutions and waves as a way to navigate the thick air of the feeling of unity with the other.

Ressources deployed

This workshop will offer an intense encounter that only a direct relationship with the choreographer can provide. Strong moment of transmission, composition and exchange, it will be a complement to training, an enrichment of knowledge and experience for professional dancers.

Trainees are monitored individually by the teaching team. L'Atelier de Paris works with them to define an individualized program according to their professional objectives. Many trainees also seek information and advice from the Atelier de Paris team. A resource center with books and films is available to trainees, and they have access to the dance studio with carpet and hi-fi equipment.

Professional integration

Since its creation, the Atelier de Paris has been working to promote the professional integration of the choreographic-performers trainees by bringing together performers (potential job-seekers) and choreographic-artists (potential employers). It's not uncommon for a choreographer to recontact a performer trainee following a masterclass.

If a dancer is not immediately hired, the training is an excellent preparation for a future audition with the company, or with other companies whose artistic or technical inspirations are close.

At the same time, the Atelier de Paris is developing other initiatives to promote professional integration, such as the public opening, a performance during which the professionals present can discover dancers or see them progress in a specific technique, or move on to another artistic universe.

Clara Furey biography

Clara Furey is a choreographer and performer based in Tiohtià:ke/Montreal. She explores the codes that travel in and across various art forms. She looks at encouraging an awakening of the sensorial perceptions of the audience and the performers, giving them emotive immediacy, direct access.

After completing musical training at the Conservatoire de Paris, she trained as a dancer at the École de danse contemporaine de Montréal and later worked with choreographers such as George Stamos, Damien Jalet, and Benoît Lachambre.

In 2017, she choreographed her first group work, *Cosmic Love*. She also gave 90 performances of her solo piece *When Even The* as part of the MAC exhibition honouring Leonard Cohen. In 2019 she created *Rather a Ditch*, a solo piece performed by Céline Bonnier.

With *Dog Rising* (2021), Furey concludes her exploration of tension and immobility, freeing previously contained energies in a performance focusing on persistence, groove and pleasure. With her latest creation, *UNARMOURED* (2024), she calls for an erotism on her terms. A polyphonic architecture of pleasure.

Her works toured in numerous festivals including the Biennale of Venice, the Festival TransAmériques in Montreal, ImPulsTanz in Vienna, Performance Mix in New-York City, Fierce Festival in Birmingham, B-Motion in Bassano del Grappa, and in different countries such as Lithuania, Czech Republic, Slovakia, Spain, The Netherlands, Belgium, Germany, Azerbaïdjan, and Bulgaria.

Continuing international tours, she also regularly teaches workshops.

Contact

For any information on the contents of the professional training, on registration and funding possibilities:

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