

## Formations 24/25

### Masterclass Daniel Linehan (in English)

Monday 25<sup>th</sup> to Friday 29<sup>th</sup> November 2024

#### Practical information

11h – 17h

5-day formation

30 hours in total

#### Cost and funding options

Organism price: 750 euros HT

Individual price: 260 euros HT

Adami price: 500 euros HT

The Atelier de Paris / CDCN is a cultural structure – an association under the law of 1901 – whose aim is to promote choreographic art deployment in favor of both professionals and audiences. The Atelier de Paris implements a project focused on training, creation, production and distribution.

Every season, the Atelier de Paris offers to choreographic artists and performing-art professionals a high-level training program led by some of the most important artist on the national and international scene. This training program encourages encounters with choreographers, improvement for choreographic artists and their professional integration.

L'Atelier de Paris, Centre de développement chorégraphique national, est une association loi 1901 subventionnée par :



Le programme de formation est certifié et soutenu par :

## **Daniel Linehan masterclass**

This masterclass is part of a series of professional masterclasses. They enable you to discover an artist's world and experiment with his or her specific concepts.

Technique, repertoire, research: each process becomes a unique experience.

### **Participation conditions - prerequisites**

The masterclass with Daniel Linehan is aimed at professional choreographic artists (dancers, choreographers, trainers, etc.).

Participants must have high-level dance training and at least 2 years' professional experience in a company or in the performing arts. Candidates are selected on the basis of their CV, covering letter and photos.

The final selection of candidates will be handled by the choreographer one month before the start of training.

### **Evaluation procedures**

Self-evaluation via two surveys which will be sent to you, first at the end of the masterclass and then at the end of the season.

### **Number of attendees**

The masterclass is open to a maximum of 18 professional dancers.

### **Masterclass program and objectives**

#### **We Sense, We Feel, We Respond, We Dance**

In this workshop, Daniel Linehan offers a kaleidoscope of different movement practices that he has developed in his 20 years of creating dances. He guides the group deeply into our capacities for bodily sensitivity, inviting us into a state of hyper-presence that sees and listens with freshness and clarity. We activate our bodies and shake our limbs loose, discovering creative fluidity and an enlarged imagination. We move from our interior space to outer

expression, and we allow our witnessing of one another to impact our dancing, finding diverse forms of connection together. We trust in the vibrant intelligence that lives in our bodies, in our bones, in our cells, allowing our inner life to move us, as we flow between precision and wildness.

The workshop will include dance improvisations, touch and physical contact, meditations, sensory explorations, and invitations to connect with intuition. Dancing, getting quiet, getting loud, playing, working...we will discover all of these qualities of experience as we cycle through a diverse palette of practices. How can we remain nuanced and detailed in situations of dynamic change? The emphasis will be to remain open and ready to respond to what is always new – this moment now.

### **Recourses deployed**

This workshop will offer an intense encounter that only a direct relationship with the choreographer can provide. Strong moment of transmission, composition and exchange, it will be a complement to training, an enrichment of knowledge and experience for professional dancers.

Trainees are monitored individually by the teaching team. L'Atelier de Paris works with them to define an individualized program according to their professional objectives. Many trainees also seek information and advice from the Atelier de Paris team. A resource center with books and films is available to trainees, and they have access to the dance studio with carpet and hi-fi equipment.

### **Professional integration**

Since its creation, the Atelier de Paris has been working to promote the professional integration of the choreographic-performers trainees by bringing together performers (potential job-seekers) and choreographic-artists (potential employers). It's not uncommon for a choreographer to recontact a performer trainee following a masterclass.

If a dancer is not immediately hired, the training is an excellent preparation for a future audition with the company, or with other companies whose artistic or technical inspirations are close.

At the same time, the Atelier de Paris is developing other initiatives to promote professional integration, such as the public opening, a performance during which the professionals present can discover dancers or see them progress in a specific technique, or move on to another artistic universe.

### **Daniel Linehan biography**

Hiatus is the production company of choreographer and dancer Daniel Linehan. The word "hiatus" implies a space of possibility, an opening. Each project of Hiatus aims to create an opening that fosters human-human connections in the here and now: bringing attention to our physical surroundings and our social environment, whether it is in a theater or in a studio or outdoors or any place we go. Bringing attention to the here and now also implies bringing attention to the urgent concerns of today, evaluating our roles in the diverse ecologies that we inhabit, as inhabitants of the city of Brussels, as travelers who create dialogues in different communities around Belgium and internationally, and as citizens of a planet facing ecologically precarious times. Linehan first studied dance in Seattle and then moved to New York in 2004. As a performer, Linehan worked with Miguel Gutierrez and Big Art Group, among other artists. His own choreographic work first came to public attention in 2004 with the solo *Digested Noise*, presented in Fresh Tracks at Dance Theater Workshop. In 2005 and 2006, he worked with a team of four other dancers to create *The Sun Came and Human Content Pile*. Linehan was a 2007-2008 Movement Research Artist-in-Residence. In 2007, he premiered the solo *Not About Everything*, which has since been presented in over 75 venues internationally. In 2008, Linehan moved to Brussels where he completed the Research Cycle at P.A.R.T.S. in 2010. His works created in Belgium include *Montage for Three* (2009), *Being Together without any Voice* (2010), *Zombie Aporia* (2011), *Gaze is a Gap is a Ghost* (2012), *Doing While Doing* (2012), *The Karaoke Dialogues* (2014), *Un Sacre du Printemps* (2015), *dbddbb* (2015), *Flood* (2017), *Third*

*Space* (2018), *Body of Work* (2019), *sspeciess* (2020) and *Listen Here: These Woods & This Cavern* (2021). Linehan also developed *Vita Activa* (2013), a participatory project for 40 unemployed people culminating in a final public performance, co-directed with Michael Helland. He also wrote the book *A No Can Make Space* (2013) which gathers and organizes the traces of his ten years of choreographic practice, created in collaboration with graphic designer Gerard Leysen (Afreux). And he created *untitled duet* (2013), a work streamed live as part of the "Performance Room Series" at Tate Modern in London. Linehan is regularly invited as guest teacher and mentor at dance institutions worldwide. He was Associated Artist at deSingel International Arts Campus (Antwerp, BE) and New Wave Associate at Sadler's Wells (London, UK) from 2012 to 2014. From 2013 to 2016, he was Artist-in-Residence at the Opéra de Lille (FR). Since 2015, Hiatus is supported by the Flemish authorities. Daniel Linehan is Creative Associate at deSingel International Arts Campus from 2017 to 2021.

## Contact

For any information on the contents of the professional training, on registration and funding possibilities:

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