

Formations 24/25

Masterclass Jonathan Burrows (in English)

Monday 2nd to Friday 6th of December 2024

Practical information

11h – 17h

5-day formation

30 hours in total

Cost and funding options

Organism price: 750 euros HT

Individual price: 260 euros HT

Adami price: 500 euros HT

The Atelier de Paris / CDCN is a cultural structure – an association under the law of 1901 – whose aim is to promote choreographic art deployment in favor of both professionals and audiences. The Atelier de Paris implements a project focused on training, creation, production and distribution.

Every season, the Atelier de Paris offers to choreographic artists and performing-art professionals a high-level training program led by some of the most important artist on the national and international scene. This training program encourages encounters with choreographers, improvement for choreographic artists and their professional integration.

L'Atelier de Paris, Centre de développement chorégraphique national, est une association loi 1901 subventionnée par :



Le programme de formation est certifié et soutenu par :

Jonathan Burrows masterclass

This masterclass is part of a series of professional masterclasses. They enable you to discover an artist's world and experiment with his or her specific concepts.

Technique, repertoire, research: each process becomes a unique experience.

Participation conditions - prerequisites

The masterclass with Jonathan Burrows is aimed at professional choreographic artists (dancers, choreographers, trainers, etc.).

Participants must have high-level dance training and at least 2 years' professional experience in a company or in the performing arts. Candidates are selected on the basis of their CV, covering letter and photos.

The final selection of candidates will be handled by the choreographer one month before the start of training.

Evaluation procedures

Self-evaluation via two surveys which will be sent to you, first at the end of the masterclass and then at the end of the season.

Number of attendees

The masterclass is open to a maximum of 18 professional dancers.

Masterclass program and objectives

Rethinking Choreography

Jonathan Burrows will lead a masterclass in Paris inviting participants to think about what choreography might be and why people like to do it, or why sometimes it might not be the way you need to work. Sessions will focus on a number of different approaches including physical exploration, discussion, presentations, written tasks and videos, and is open to professional dancers or performers who are interested in examining and developing their own

experiences and perspectives on choreographic practice, whether they identify as a choreographer or not. The workshop will be led in English.

Recourses deployed

This workshop will offer an intense encounter that only a direct relationship with the choreographer can provide. Strong moment of transmission, composition and exchange, it will be a complement to training, an enrichment of knowledge and experience for professional dancers.

Trainees are monitored individually by the teaching team. L'Atelier de Paris works with them to define an individualized program according to their professional objectives. Many trainees also seek information and advice from the Atelier de Paris team. A resource center with books and films is available to trainees, and they have access to the dance studio with carpet and hi-fi equipment.

Professional integration

Since its creation, the Atelier de Paris has been working to promote the professional integration of the choreographic-performers trainees by bringing together performers (potential job-seekers) and choreographic-artists (potential employers). It's not uncommon for a choreographer to recontact a performer trainee following a masterclass.

If a dancer is not immediately hired, the training is an excellent preparation for a future audition with the company, or with other companies whose artistic or technical inspirations are close.

At the same time, the Atelier de Paris is developing other initiatives to promote professional integration, such as the public opening, a performance during which the professionals present can discover dancers or see them progress in a specific technique, or move on to another artistic universe.

Jonathan Burrows biography

Jonathan Burrows is a choreographer whose main focus of work is a 30-year collaboration with the composer Matteo Fargion, with whom he continues to teach and present work around the world. Their work is hard to place, combining intellectual rigour with unexpected humour, but it has its roots in a shared love of compositional forms and an approach to performance that is both anarchic and joyful. His 'A Choreographer's Handbook' (Routledge 2010) has become a bestseller internationally and is available also in a French edition published by Contredanse Belgium, and he has recently published a book of talks called 'Writing Dance' (Varamo Press 2022). Burrows has been visiting member of faculty at P.A.R.T.S in Brussels for many years and is currently Associate Professor at the Centre for Dance Research, Coventry University.

Contact

For any information on the contents of the professional training, on registration and funding possibilities:

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