

Formations 24/25

Masterclass Xavier Leroy (in French and English)

Monday 17th to Friday 21st of march 2025

Practical information

11h – 17h

5-day formation

30 hours in total

Cost and funding options

Organism price: 750 euros HT

Individual price: 260 euros HT

Adami price: 500 euros HT

The Atelier de Paris / CDCN is a cultural structure – an association under the law of 1901 – whose aim is to promote choreographic art deployment in favor of both professionals and audiences. The Atelier de Paris implements a project focused on training, creation, production and distribution.

Every season, the Atelier de Paris offers to choreographic artists and performing-art professionals a high-level training program led by some of the most important artist on the national and international scene. This training program encourages encounters with choreographers, improvement for choreographic artists and their professional integration.

L'Atelier de Paris, Centre de développement chorégraphique national, est une association loi 1901 subventionnée par :



Le programme de formation est certifié et soutenu par :



Xavier Leroy masterclass

This masterclass is part of a series of professional masterclasses. They enable you to discover an artist's world and experiment with his or her specific concepts.

Technique, repertoire, research: each process becomes a unique experience.

Participation conditions - prerequisites

The masterclass with Xavier Leroy is aimed at professional choreographic artists (dancers, choreographers, trainers, etc.).

Participants must have high-level dance training and at least 2 years' professional experience in a company or in the performing arts. Candidates are selected on the basis of their CV, covering letter and photos.

The final selection of candidates will be handled by the choreographer one month before the start of training.

Evaluation procedures

Self-evaluation via two surveys which will be sent to you, first at the end of the masterclass and then at the end of the season.

Number of attendees

The masterclass is open to a maximum of 18 professional dancers.

Masterclass program and objectives

Embodiments and exhibitions

This workshop extends the experiments developed for works (such as *Retrospective* (2012-2018) and *Temporary Title*, 2015) conceived for the times and spaces of museum exhibitions.

To this aim we will work on materials developed for these situations and the ways in which they can be interpreted. The groupe will explore the interpretive potential given by spaces without

architectural pre-given front, or 4th walls, how the possibility for visitors to enter and exit at will induces choreography without being able to decide the time, duration, beginning and end of the visitor's experience, and how the oscillation between proximity and distance between performers and visitors becomes a choreographic parameter.

The group will work on 2 or 3 movement materials and specific modes of embodiment/incorporation. Alternating between the roles of performer and spectator, they will explore how these materials can also produce specific qualities of relationship between the performers and between the spectators and the performers, i.e. how one choreographs the other and vice versa.

Ressources deployed

This workshop will offer an intense encounter that only a direct relationship with the choreographer can provide. Strong moment of transmission, composition and exchange, it will be a complement to training, an enrichment of knowledge and experience for professional dancers.

Trainees are monitored individually by the teaching team. L'Atelier de Paris works with them to define an individualized program according to their professional objectives. Many trainees also seek information and advice from the Atelier de Paris team. A resource center with books and films is available to trainees, and they have access to the dance studio with carpet and hi-fi equipment.

Professional integration

Since its creation, the Atelier de Paris has been working to promote the professional integration of the choreographic-performers trainees by bringing together performers (potential job-seekers) and choreographic-artists (potential employers). It's not uncommon for a choreographer to recontact a performer trainee following a masterclass.

If a dancer is not immediately hired, the training is an excellent preparation for a future audition with the company, or with other companies whose artistic or technical inspirations are close.

At the same time, the Atelier de Paris is developing other initiatives to promote professional integration, such as the public opening, a performance during which the professionals present can discover dancers or see them progress in a specific technique, or move on to another artistic universe.

Biographies

Xavier Le Roy holds a PhD in molecular biology from the University of Montpellier, France, and has been working as an artist since 1991. Since 2018, he has been a professor at the Institute for Applied Theater Studies in Giessen, Germany. He has been artist-in-residence at Berlin's Podewil (1996-2003), associate artist at the Centre Chorégraphique National de Montpellier (2007-2008), artist-in-residence at the MIT Program in Art Culture and Technology (Cambridge, MA) (2010), and at the Théâtre de la Cité Internationale, Paris (2012-2015). His experimental works are motivated by the need for transformation, and questions about the notion of movements and what they produce. They are guided by the desire to modify our understanding of dichotomies such as: Human/Non-Human, Subject/Object, Passive/Active, Norma/Anormal, ..., and to make these beings and understandings of the world often separated by diverse norms and heritages coexist. His latest works are often developed for exhibitions, museums or other public spaces, exploring the particularity of the times and spaces of these places. The intention is to create relationships between spectators and living artworks, enabling a multitude of ways of being together to coexist.

Scarlet Yu Mei Wah, born in Hong Kong and now living in Europe. As a Mother Artists Yu's practices prioritize principles of sustainability and coexistence. Her focus has been challenging established narratives, particularly in the form of embodiment. Focuses on the paradoxical aspect of Memory, the system of heritage, the self-narrate dramaturge, transformative

identities, the co-subjectivities in autobiography. Her collaborative and solo works have been presented in various contexts in museum, gallery, theatre and public space. Yu was a jury member for Tanzplattform Germany 2018, Rehearsal Director of Arts Fission Company, Singapore (2000-10). Theatre Program Executive in Skyhigh Creative Partners HK (2011-12). Selected Artist in ADAM (Taiwan) Artist Lab and Hombroich Summer Fellows 2017. In 2015, She obtains a Master in Choreography at The Hong Kong Academy for Performing Arts.

Contact

For any information on the contents of the professional training, on registration and funding possibilities:

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