

Formations 24/25

Masterclass Cecily Campbell (Trisha Brown Company) (in English)

Monday 3rd to Friday 7th of February 2025

Practical information

11h – 17h

5-day formation

30 hours in total

Cost and funding options

Organism price: 750 euros HT

Individual price: 260 euros HT

Adami price: 500 euros HT

The Atelier de Paris / CDCN is a cultural structure – an association under the law of 1901 – whose aim is to promote choreographic art deployment in favor of both professionals and audiences. The Atelier de Paris implements a project focused on training, creation, production and distribution.

Every season, the Atelier de Paris offers to choreographic artists and performing-art professionals a high-level training program led by some of the most important artist on the national and international scene. This training program encourages encounters with choreographers, improvement for choreographic artists and their professional integration.

L'Atelier de Paris, Centre de développement chorégraphique national, est une association loi 1901 subventionnée par :



Le programme de formation est certifié et soutenu par :

Cecily Campbell masterclass

This masterclass is part of a series of professional masterclasses. They enable you to discover an artist's world and experiment with his or her specific concepts.

Technique, repertoire, research: each process becomes a unique experience.

Participation conditions - prerequisites

The masterclass with Cecily Campbell is aimed at professional choreographic artists (dancers, choreographers, trainers, etc.).

Participants must have high-level dance training and at least 2 years' professional experience in a company or in the performing arts. Candidates are selected on the basis of their CV, covering letter and photos.

The final selection of candidates will be handled by the choreographer one month before the start of training.

Evaluation procedures

Self-evaluation via two surveys which will be sent to you, first at the end of the masterclass and then at the end of the season.

Number of attendees

The masterclass is open to a maximum of 18 professional dancers.

Masterclass program and objectives

This workshop facilitated by Cecily Campbell will be a deep exploration of Trisha Brown's kinetic universe and compositional mind. With a sharp focus on detail and a wild celebration of movement, participants will experience the vast range of dynamic within Trisha's Brown's work and discover their own curiosities within.

The morning session begins with a warm-up emphasizing the coordination of alignment, breath, and weight to bring space, direction, and flow of energy through the joints. With an

emphasis on developing a shared spacial awareness among the group, we will use improvisation to generate Trisha's spirit of play, responsivity, and directionality. In the afternoon we will continue to move into full-bodied phrase work from Trisha Brown's choreography Glacial Decoy. In learning this delicious movement, we will draw on internal and external geometries (both imagined and real), challenging ourselves to take risks and discover new depths of dynamic through a rigorous study of movement itself.

Recourses deployed

This workshop will offer an intense encounter that only a direct relationship with the choreographer can provide. Strong moment of transmission, composition and exchange, it will be a complement to training, an enrichment of knowledge and experience for professional dancers.

Trainees are monitored individually by the teaching team. L'Atelier de Paris works with them to define an individualized program according to their professional objectives. Many trainees also seek information and advice from the Atelier de Paris team. A resource center with books and films is available to trainees, and they have access to the dance studio with carpet and hi-fi equipment.

Professional integration

Since its creation, the Atelier de Paris has been working to promote the professional integration of the choreographic-performers trainees by bringing together performers (potential job-seekers) and choreographic-artists (potential employers). It's not uncommon for a choreographer to recontact a performer trainee following a masterclass.

If a dancer is not immediately hired, the training is an excellent preparation for a future audition with the company, or with other companies whose artistic or technical inspirations are close.

At the same time, the Atelier de Paris is developing other initiatives to promote professional integration, such as the public opening, a performance during which the professionals present

can discover dancers or see them progress in a specific technique, or move on to another artistic universe.

Cecily Campbell biography

Originally from New Mexico, Cecily Campbell is a New York City based dance artist and teacher. After graduating from New York University's Tisch School of the Arts with a BFA in Dance, she was a company member of Shen Wei Dance Arts from 2008-2013 and joined the Trisha Brown Dance Company in 2012. She has performed repertory spanning Trisha Brown's 40-year career and has taught master classes and workshops around the world in technique, repertory, improvisation and composition. She has re-staged Trisha Brown's work on multiple companies including *Set and Reset/Reset* at the Venice Biennale College Danza, *Newark* and *Foray Forêt* on the Lyon Opera Ballet, *Solo Olos* on A.I.M., *Solo Olos and Set and Reset/Reset* at CNDC in Angers, France, and *Set and Reset/Reset* at The Juilliard School. In 2019 she performed in the Bessie award-winning "Night of 100 Solos: A Centennial Event" at the Brooklyn Academy of Music, and in 2022 made her Metropolitan Opera debut in *The Hours*, choreographed by Annie-B Parson. She is thrilled to share this work with you.

Contact

For any information on the contents of the professional training, on registration and funding possibilities:

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